



THE BRITISH SOCIETY
IN URUGUAY

Contact

November 2016

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Montevideo, Uruguay



PRESIDENT'S WORDS

Dear members,

The Society's annual croquet tournament was played this year on a lovely Sunday morning at the Yacht Club Uruguayo at Puerto Buceo. It was an enjoyable day of sunshine, sunhats, and good matches. Nine teams of two turned up for the tournament, some veterans of the game, others somewhere in the middle and yet other complete newcomers. After all had played 4 matches, the final was a close game between unbeaten Ian & Leonor Stanton and close runners-up Jonathan Lamb and Fernando Bonilla, in which the latter managed to surprise and lay claim the shining British Society Cup. Our thanks to Jonathan (our resident croquet expert) for organising the tournament once again, and to the World Croquet Federation for sponsoring it. And congratulations to all those who played!

We now enter the final stretch of the year in which most of you will have more social activities on your calendars, but we hope you will be able to fit our November and December lecture suppers. November will see Jonathan Lamb and Jack Sprigings will recreate the life and works of British writer, novelist and playwright Hector Hugh Munro, best known for his literary pseudonym Saki, whose ironic and often macabre stories painted a stark picture of the Victorian society and culture in which he lived. Don't miss it!

We have several new members this month. Welcome all! We hope you enjoy our activities and add to our little community. :)

Richard A. Empson



H. H. Munro, pen-name Saki
1870 - 1916



UPCOMING EVENTS

Weekend, 5-6 November

Tour to Conchillas

Colonia West Hotel

Organised by: Anglo Institute

Thursday, 10 November at 18.00

Duty and adventure: Anglo-Uruguayan volunteers in the Second World War

NH Columbia, Rambla Gran Bretaña 473

Organised by: British-Uruguayan Club

Friday, 11 November at 10:30

The Fields of Remembrance Service

Brief Service at the British Cemetery

Organised by: Anglican Church of Uruguay
and British Cemetery

Sunday, 13 November at 10.30

The Remembrance Sunday Service

Cathedral of the Holy Trinity (Templo Inglés),
Reconquista 522

Organised by: Anglican Church of Uruguay

Wednesday, 16 November at 19.30

Lecture Supper, Saki

Venue to be confirmed

Organised by: BSU

Saturday, 19 November at 15:00

Cultural Project: The Four Seasons

British Cemetery, Av. Rivera 3868

Organised by: British Cemetery Society

SOCIAL NEWS

This Month's Birthday:

14/11 Charles, Prince of Wales

New Members:

Ana Fontes

Ignacio Lopez Franco

Vivienne Nerina Gepp Ward

Henry George Pierce

Nicholas John Prevett Gomensoro

Rodrigo Tito



WELCOME



When is your birthday?
Do you know any member's birthday or
special occasion that we can publish
here and celebrate together?

Let us know at editor@britsoc.org.uy



BSU SPECIAL CONTRIBUTION

NEW AMBASSADOR

Ian Duddy has been appointed Her Majesty's Ambassador to Uruguay in succession to Ben Lyster-Binns, who will be transferring to another Diplomatic Service appointment. Mr Duddy has taken his appointment since the middle of October 2016.

Mr. Duddy is no stranger to the River Plate since between 2003 and 2006 he was Political & Commercial Officer in the Buenos Aires embassy.

According to the official CV, Mr. Duddy joined the Foreign Office in 2000 and currently is in the UK Mission of the UN in Geneva, Political Counselor & Head of Political and Human Rights & Press.

Before taking this post in 2011, and since 2008, he was Deputy Director (International) at the Department of Business, Innovation & Skills, UK Intellectual Property Office. Between 2007 and 2008 he was Head of FCO Afghanistan Programs Team.

In 2006/2007, Australia National University, Canberra, Master's Degree. From 2003 to 2006, Buenos Aires Political & Commercial Officer and before at the FCO European Union & Western Balkans Policy Officer.

Welcome to Uruguay and to our Society!!!

You may follow our Ambassador on Twitter:

[@ian_duddy](https://twitter.com/ian_duddy)



Ian Duddy
British Ambassador to Uruguay



LECTURE SUPPER



The journalist and short story writer H.H. Munro, who used the pen-name Saki, died a hundred years ago in November 1916 at the battle of the Somme. He had delighted Edwardian readers with a series of very short and acerbic short stories, quite often involving children exacting "innocent" revenge on overbearing aunts. As a parliamentary sketch writer, he was in the House of Commons on Monday August 3 1914, when Germany declared war. It was the day that Foreign Secretary Sir Edward Grey stood at his office window and said "The lamps are going out all over Europe. We may not see them lit again in our time." Saki would not see them relit, alas, but in this entertainment based upon his life and works, with sound by Dave Torres and words and music by Jonathan Lamb, Saki's stories live on: as mordant as the fate of his ancestor Hugh Munro, who in 1792 had been eaten by a tiger in India, thus inspiring a famous automaton displayed at the Victoria and Albert Museum called "Tipu's Tiger".

Wednesday
16 November, 19:30 hs
 \$400 for members
 \$550 for non-members.
 Venue to be confirmed.





CROQUET TOURNAMENT

A message from the President of the World Croquet Federation:

I am extremely pleased to learn that croquet is played in Uruguay. I wish all players and organisers had a very enjoyable time. The World Croquet Federation will do all it can to support your efforts.

Best Wishes, Stephen Mulliner



Golf Croquet
A day out with the
Montevideo Croquet Club





CROQUET TOURNAMENT ...Continued



WANTED

Small-ball players, eg tennis, snooker or golf, prepared to learn real croquet (called association croquet, see www.croquet.org.uk/association/index.html) in order to form a Uruguayan national team for a home fixture against Belgium, and ultimately to play in the World Championships. Also sponsors! The national championships could carry the name of your company. If interested, call Jonathan Lamb on 099 554 365





SIR WINSTON CHURCHILL HOME

1ST AND 2ND OCTOBER HERITAGE DAY



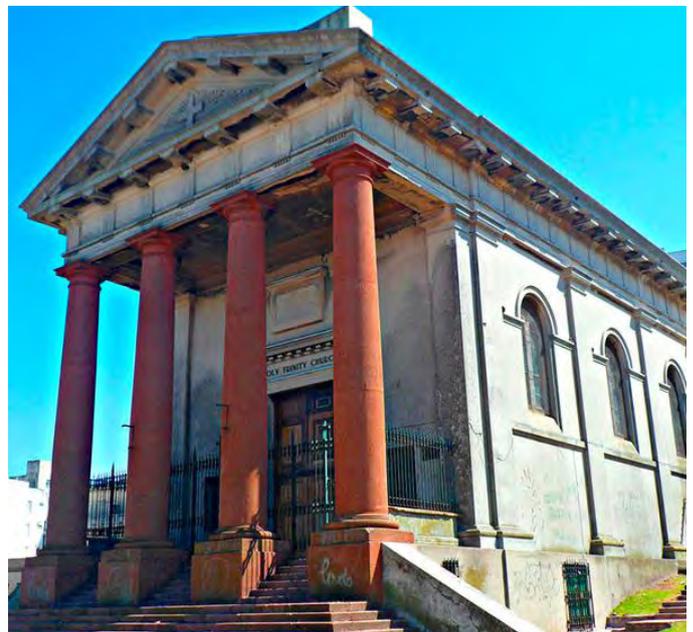
We toured around the Old City and we saw the origins of Montevideo. A walk into the past in which the political and economic center of the country can be seen.



The Port Market. Visiting this place is fascinating. Behind its porticos, each stall displays delicious meat outside all types of handcrafts, painters and street music.



Passed by the majestic Solis Theatre and the Residents exclaimed "I used to come here!!!"



Cathedral of the Most Holy Trinity popularly known as the "Templo Inglés".



SIR WINSTON CHURCHILL HOME ...Continued



Some people talk about piers, waterfronts or the coastline. In Montevideo, all these sites are referred to as promenades. There are so many and they are so beautiful that missing them is like missing a visit to the city.



Went to the Parque Rodó



And returned Home.

Andrea Davies



BRITISH EMBASSY

NEW AMBASSADOR

We are very happy to welcome Ambassador Ian Duddy, who started working with us on 24th October. Ian joins us from Geneva, where he worked for five years at the UK Mission to the UN. There he covered political affairs and human rights. Ian has come with his partner, Neil, who is our new Residence Manager. Both of them are looking forward to meeting members of the British Society soon!



BIG WELCOME TO CHEVENING SCHOLARS

The 29 Uruguayan Chevening scholars took part in the orientation event held on 22 October in London for the 1900 students in this year's cohort. They all heard from Foreign Minister Boris Johnson and from HRH The Prince of Wales who sent them a video message. Applications for 2017-18 close on 8 November. More information at www.chevening.org/uruguay



VISIT OF HMS PROTECTOR

HMS PROTECTOR visited Montevideo from 7-14 October to strengthen and deepen the UK's relationship with Uruguay, particularly in the areas of scientific cooperation in the Antarctic, specifically with the Uruguayan Navy. The Ship hosted a capability demonstration and scientific forum plus visits from the Navy, Uruguayan Antarctic Institute, Naval Hydrographic Department, the Institute of Biological Studies and the Defence Ministry. Future areas for cooperation were also discussed, with two lucky Uruguayan scientists from UdelaR



embarking immediately for two months on board, to carry out their own research into water quality in the Antarctic and the presence of nanoplastics. In the coming months the Ship will sail to some of the most remote and inhospitable regions of the planet to conduct Hydrographic survey work as well as delivering vital supplies to the British Antarctic Survey bases on the ice.



ANGLO-URUGUAYAN CULTURAL INSTITUTE

The Anglo Theatre Arts Complex has a range of venues that can be hired for a wide variety of events, from theatre plays, conferences, AGMs, photoshoots and product launches to meetings.

This Arts Complex creates an environment that entertains and inspires people of all ages, providing a lively, creative ambience unique in Montevideo. Our aim is to promote local and British Culture in Uruguay by attracting people across the city and beyond who are seeking rich arts experiences. Our unique offer blends the artistic with the commercial to create bespoke packages for Uruguayan and international business clients that connect with our arts programme.

THE MILLINGTON-DRAKE THEATRE

The Millington-Drake Theatre seats up to 275 spectators. The venue is ideal for company AGMs, presentations or conferences and is perfect for staging high profile events. The large raised stage can provide a platform for a debate or lecture, while a presentation can be enhanced by a full complement of audio-visual equipment, including data and video projection and a built in sound system. The semi-circular auditorium provides a venue where the audience can feel involved in the proceedings. The theatre cafe area can be used to cater for your delegates, or as a post-event reception venue. The Anglo can provide all the services and staff you need to put on a large-scale event in a self-contained venue, including ushering staff and experienced technicians. This combines to make the Millington-Drake Theatre a sound choice of venue for a presentation or lecture-style event in Montevideo.



CULTURA BRITÁNICA
VENÍ A VIVIRLA AL ANGLO



ANGLO-URUGUAYAN CULTURAL INSTITUTE ...Continued

SALA WILLIAM SHAKESPEARE

The William Shakespeare Theatre is a flexible multipurpose venue which can transform from tiered seating for 80 to a large flat floored space for 120. It is commonly used for theatre plays, art exhibitions, lectures, film screenings, careers presentations, company meetings or small conferences. The William Shakespeare has data and video projection equipment built-in, as well as white board and screen. Other AV and presentation equipment is available to hire.



For information on hiring the theatres or holding events in these venues please contact Juan Luis Granato on (598) 99849466 or e-mail teatro@anglo.edu.uy.



ANGLO

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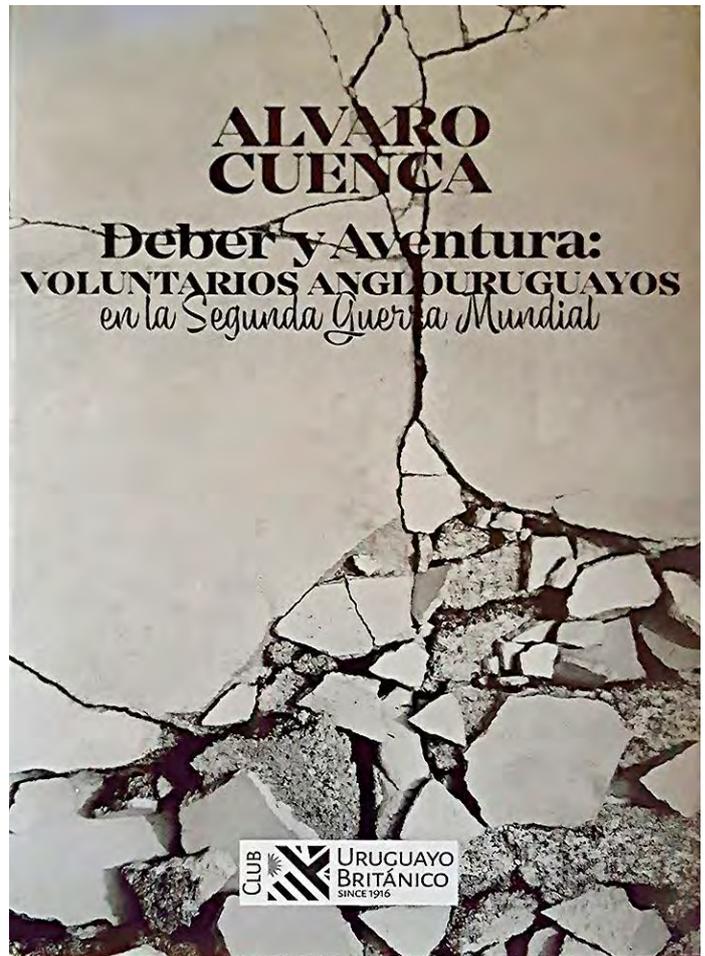
BRITISH-URUGUAYAN CLUB



The British-Uruguayan Club is pleased to invite all members of the British Society to the presentation of the book:

**Duty and adventure:
Anglo-Uruguayan volunteers
in the Second World War**
Written by Alvaro Cuenca

The book presentation will be done by Journalist Tomás Linn and Professor Alberto Marquez.



Celebrating 100 years of its first lunch, the British Uruguayan Club wants to share Mr. Cuenca's thorough investigation with you. More than 300 young men and women of our community participated in the Second World War, many of them born in Uruguay. The book narrates the life of the community and experiences of volunteers who fought for the motherland.

On Thursday, 10 November at 18:00 hs
At the NH Columbia, Rambla Gran Bretaña 473

FREE ENTRANCE



ST. ANDREW'S SOCIETY OF URUGUAY

CALEDONIAN BALL



On Saturday October 1st. The 2016 edition of the St. Andrew's Society's Caledonian Ball took place at the Punta Carretas Golf Club.

The evening for those who chose to include dinner in the event, commenced at 8:30pm. Just after 9 Soprano, Tamara Mesa accompanied by Ignacio Casciani and his double bass delighted us with traditional Scottish songs and one poem she put music to.

As you can see our parting ambassador Ben Lyster-Binn also enjoyed the evening.

Then while the main course was being served Flopi, who has just come back from a years sabbatical in Australia where apart from taking some highland dancing lessons, swept away with first prizes in The Queensland and the New South Wales highland dancing competitions, together with Maria, Andrea and Estefania gave us an excellent rendering of a sword dance and another highland dance to the tempo of modern pipe music. (by the way both Tamara and Flopi give lessons in their respective areas).



At 10:30 The City of Montevideo Pipe Band led the Gran March, it was here that those who went after dinner joined the event, and once the eightsomes were in place the dancing began with, as usual, the eightsome reel. This year as last we had an eightsome come over for the ball from Buenos Aires. They said they thoroughly enjoy themselves and will be coming again next year, here I'll add they are great fun too and taught us a couple of new dances.



Before the first batch of "other dances" started the Pipe Band performed, in fact they gave two performances between sets of Scottish dances one which include dancers and the other singers.

Between The different sets of Scottish dances three batches of door prizes were raffled.

At the end of the ball, after Auld Lang Syne was sung, a cappella, by all and sundry, the general comment was everyone had had a great time and didn't realize what time it was (4:30am).



BRITISH CEMETERY SOCIETY

CULTURAL PROJECT 2016

The Four Seasons

A tour to recognize the different plant species at the British Cemetery, an urban garden of the XIX Century.

Saturday 19th. NOVEMBER 15:00 hrs



By Professors Ing. Agrónomo Pablo Ross together with Arquitecto and Paisajista Fernando Brito

Cemeteries refuge the history and the memory of our ancestors but also national and exotic vegetal species, some of which are unique. Cemeteries are a green lung in contemporary cities. They attract because of their beauty or because of the funerary symbolism which singers, painters and writers have dedicated endless creations. At the cemeteries its presence stands out since its origins and perhaps in an approach to paradise. We invite you to learn more about this landscape in an enjoyable way.

Free Entrance

END OF THE YEAR - 9th. December 2016 - MUSEUMS AT NIGHT

From 20:00 to 24:00 will take place our Tours

"Walking Trails of our History"



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CO-ORGANIZAN CEMENTERIO BRITÁNICO Y ARQ. EDUARDO MONTEMUIÑO

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DIRECCIÓN NACIONAL DE CULTURA /MEC Res 250 -2016-11-0003-0183
ASOCIACIÓN DE INTERPRETES-GUÍAS Y GUÍAS DEL URUGUAY (A.I.G.U.)
COMISIÓN DEL PATRIMONIO CULTURAL DE LA NACIÓN- MEC
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En las actividades contarán con apoyo de Interpretes de Lengua de Señas de la TULSU Español - FHUCE - UdelaR.





THE ALLIES



REMEMBRANCE DAY

- **The Fields of Remembrance Service**, will be held at the British Cemetery at 10:30 am on 11 November this year.

This is a short and moving 20-minute ceremony which concludes with the placing in the ground of crosses with poppies, in memory of the fallen.

- **The Remembrance Sunday Service**, will be held at 10:30 am on 13 November in Holy Trinity Church (known as the Templo Ingles), Reconquista 522.

This traditional event has taken place in many countries around the world for about 100 years.

As Bishop Michele has reminded us in Contact, the Community Newsletter, these two ceremonies are held to remember and honour those who gave up their lives so that we can enjoy so many of the freedoms we have.

We do hope that many of you will make an effort to attend and participate in one or both of these services.





SILVER RIVER LODGE

In 1911 a Lodge of Mark Master Masons, the “Silver River” Lodge N° 628 was consecrated at Buenos Aires under warrant from the Grand Mark Lodge of England and Wales, and brought over to Montevideo. It was founded and consecrated at Buenos Aires simply because facilities for the consecration did not exist in Montevideo.

In 1917 the Emulation Lodge of Instruction attached to “Acacia” Lodge N° 876, (which had previously existed but had lapsed), was again opened under warrant from that Lodge, and has since continued to function well. The late W.Bro. Adolphus Cozens P.D.G.W. South America, S.D. was preceptor from 1917 to 1921, and W.Bro. Newell E. Davis P.D.G.D. South America, S.D. from 1921 to 1937.

Freemasonry takes a leading position among the interests of the local British Community, the percentage of men in the Community who are members of the English Lodges being about 60%.

In 1930 a split unfortunately developed among the Brethren of the Grand Orient of Uruguay, and several Lodges seceded from the Grand Orient and set up a Masonic Authority of their in calle Paysandu under the style of the Symbolic Grand Lodge of Uruguay. The split was sharply defined, even to dividing the members of a Lodge. Members of various Lodges remained loyal and carried on under the Grand Orient, while others belonging to the same Lodges formed Lodges of the same names with the seceders. For some time the Brethren of the two English Lodges held completely aloof, requesting Brethren of the Lodges of the same names still loyal to the Grand Orient to refrain from visiting the English Lodges, until some form of official recognition could

be established whereby a Brother from a Lodge loyal to the Grand Orient could be distinguished from a member of a Lodge of the same name working with the seceders. To this the Brethren of the Grand Orient willingly agreed as a measure of protection against the admission of seceders to the English Lodges, but for some time the English Brethren had to forego the pleasure of the presence of the Uruguayan Brethren at their meetings. Some time later the seceders again split, some four of their Lodges forming still another independent body with quarters in calle Soriano, one of these being a Lodge named “Dr. Julio Bastos” which had it’s own private Temple in the suburbs of Belveder. However this Lodge in 1937 applied for re-admission to the Grand Orient, and was welcomed back, being now Lodge “Dr. Julio Bastos, 2nd”, to distinguish it from the original Lodge which carried on under the Grand Orient.

Current reports give grounds for hope that negotiations may soon be opened for the return of the remaining seceding Lodges to the Authority of the Grand Orient, as the cause of the split no longer exists.

***This address will continue
in our next issue...***



MEDICAL COLUMN

by Dr Jorge C. Stanham MBE
jorgestanham@yahoo.com

HOME VISITS

There was a time, about two or three decades ago, when I still made regular home visits. Nowadays, many reasons: traffic, virtually no parking space, street safety, competing commitments and basically lack of time, have made me limit my availability to provide this service. However, every now and then, I make a special moment to visit a home-bound, usually frail, elderly patient, who cannot see me in my office. I cannot reliably provide urgent home care, so my visits are programmed a few days before and I usually call to let the patient know when I'm on my way. Fortunately, some of these patients also have regular visits by nurses and doctors, who monitor their needs and care over time, so I know that any urgent issues have been dealt with beforehand. I try to carve out sufficient time for these special moments, so I'm unpressured by my busy agenda.

These visits are indeed special. On occasions, it may even be my first contact with their home. I may have had some information that the patient or the family have provided about where and how they live, but the experience of seeing and feeling the environment is sobering. The furniture, the pictures on the wall, the books on the shelves, the pets, the garden, the flowers on the vases, the balcony, the music and the sounds of the traffic, the family, assistants and maids, all add dimensions to what was a thorough, but clinically one-sided knowledge of my patient.

In their homes, even if restricted by their ailments, patients are lords. They are on their own playing ground and teach me the

limits of what I can do and the true paths to an effective interaction. I come to understand why they accept some of my approaches more than others and why they sometimes resist leaving their homes to see me at my clinic or to go to the emergency service or be admitted. Some are on their own most of the time and cherish their independence and even if we both know that this state of affairs is transient, I must protect their wishes and balance them against the risks.

I enjoy when they show me around their home. I am introduced to maids, assistants and pets. I get tours of photographs, pictures, ornaments and books in libraries, all with a story and profound meaning behind them. It's as if all my patient's life story were condensed in this cosy environment. "Doctor, these are the objects, which give my life meaning. Please don't make me leave this place to and be admitted to the hospital, which in spite of the excellent care I get, is alien to me," is something I've been told in this or different wording, again and again.

These home visits were typical of the care provided by the generation of doctors preceding me. Although infrequent at this late stage in my professional lifetime, I hope to provide this service every now and then. I know they make a tremendous difference on my patients, but the spiritual effect on me is in no way lesser.





BACK IN TIME

by Tony Beckwith
tony@tonybeckwith.com

DINNER AND A MOVIE

On Friday nights my parents liked to go to the movies. It was a habit they had picked up during their courtship, a few years earlier. Rather than leave my brother and me parked with a babysitter, once we were old enough we were taken along too. Nothing in my life at that time was as stimulating as the movies. I sat coiled in my seat, my excitement barely under control as the lights dimmed and the music played and the titles and credits filled the screen.

First came the stars and the other actors. Then there was a succession of names and specific functions: producer, director, cameraman, makeup, wardrobe, editing, casting, sound, music, and so on. I found it all extremely bewildering. The credits appeared and vanished in rapid succession, swirling past me in the dark. It was like flying through an asteroid field, I thought. There was too much unfamiliar information, all moving too fast, for me to retain anything, and it was all rather unsettling and unsatisfying. I didn't realize that, as a child, I was not expected to be a movie buff, and was free to ignore the credits and enjoy my chocolate-covered peanuts as I waited for the film to begin.

But the bewilderment persisted, and one day, when I was about nine or ten years of age, I decided that the best course of action was to concentrate on one specific field and try to memorize a particular set of facts. For reasons I do not remember, I chose the makeup artist. From then on, every time I was taken to the movies I sat, tense and very focused, staring at the screen to see who had done the makeup for that particular film. In time I came to recognize certain names—Tom Smith, John O'Gorman, Ben Nye, Wally Westmore, and the legendary William Tuttle. I was mildly surprised to see that most of them were men as, in my limited experience, only women had any dealings with makeup. But I dismissed the apparent incongruity with a phrase I had heard grown-ups use: "That's the movies for you!" Saying things like that, to myself of course, made me feel quite worldly. I



gradually developed a warm relationship with those disembodied names and, though I had never actually seen any of them, greeted them (under my breath) like old friends. "Hello Ben, how are you these days?" Or, "Wally! How nice to see you again. Tell me, what was it like to work with Grace Kelly on Hitchcock's *The Rear Window*?"

One evening, as we were walking back to the car after seeing *Around the World in Eighty Days* ("Good evening, John!"), I told my parents what I had been doing. They listened politely, then asked me to name some of the makeup artists I had befriended. I rattled off the list, and got a little side-tracked naming some of the films each had worked on. My mother was thrilled to hear that William Tuttle had worked on *Singin' in the Rain*, one of her favourite movies. My father was delighted, as he always was when either of his sons showed some sign of creativity or initiative. As he turned the key in the ignition he looked sideways at Mum and said, "I think this calls for a



BACK IN TIME ...Continued

celebration!" To be honest, my father's definition of 'something to celebrate' seemed to encompass almost anything, but I was nonetheless gratified to hear that my little system had met with his approval.

Dad turned off Avenida 18 de Julio and drove down to the Rambla, the road that hugs the shoreline from down town Montevideo to the farthest beach-front suburbs, one of the most idyllic commutes in the world. It was a warm spring evening and we all had our windows open, the sea air blowing in our faces as we cruised to Playa Ramirez then turned inland. "I think it's a perfect night for pizza al fresco" said our driver, and his proposal was carried by unanimous vote.

The Rodelú was a long-established pizzería which opened in 1916 across the road from the Parque Rodó, Montevideo's famous amusement park. It was an ideal place for families to take a break after the kids had worn themselves out on the bumper cars and the *Gusano Loco* (Crazy Worm), shrieking and laughing on rides that spun, rolled, gyrated, and whirled them into a state of giddy exhaustion.

We sat on high stools at the open-air counter, looking at the huge ovens where men in white aprons moved large pans of pizza around with long handled, oversized wooden paddles. My father ordered pizza for us all, thick slices of spongy dough smothered in mozzarella cheese and tomato sauce. And a serving of *fainá*, a sort of Italian flatbread made of chickpea flour that was greasy and delicious. A glass of the house red wine for the parents and soft drinks for the boys: a *Bidú* for my brother and a *Bilz* for me. What a celebration! Once we had consumed every bit of the food, we sat with our backs against the counter, looking across at the *Rueda Gigante*, the giant Ferris Wheel studded with coloured lights, silhouetted against the night sky.

Dad suddenly turned to me and asked, "Do

you know what Rodelú means?" I looked at the name on the restaurant's sign, and shook my head. He explained that it was the acronym for the official name of the country where we lived. "República Oriental del Uruguay: R, O, del U." I was dumbfounded. "Why have I never heard that before?" I asked.

Rodelú, 1945. Parque Rodó.



"Probably because you were too busy trying to memorize the names of makeup artists at the movies," said my brother rather tartly, possibly still smarting a bit from watching the attention I had enjoyed earlier on. "Everyone knows about Rodelú," he added, implying that he certainly did, although I somehow doubted it. Sensing that sibling rivalry was about to erupt and spoil the evening, my father said, "Well, do either of you know why it's called The *Oriental* Republic of Uruguay?" That stumped us both, so he explained that "oriental" in this context meant "eastern," which implied that the country was located to the east of the Río Uruguay, which separated it from Argentina. It was a smooth move on his part, and he followed up his little lesson by suggesting that we should both brush up on our history and geography at school next week. We said we would and let it go at that, although I secretly thought it was far more valuable to know who had done the makeup for *Gunfight at the OK Corral*.



CLASSIFIED ADS



Dra. ELIZABETH HAMBROOK

Attorney & Estate Agent

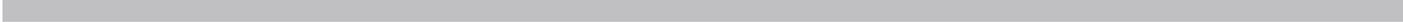
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URUGUAY PSYCHOTHERAPY
English Speaking Psychologists

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LINK OF THE MONTH

Amazing sights using drones



[Cairngorms National Park, Scotland
www.youtube.com](http://www.youtube.com)

The Cairngorms National Park in Scotland by film maker Kirk Watson of Perfect View Productions. This beautiful show reel features some of the most incredible parts of Cairngorms National Park.

This drone video shows amazing snow-capped mountains reaching all the way to the horizon. The beautiful cloud cover and colours make for an incredible perspective. Fly by drone over a frozen Loch Avon, and see the birds eye view of ice skating on natural lakes, ski jumping and mirror sunsets reflecting against the backdrop of rich green forests.

ANDY CAPP

by Reg Smythe

